

NATHAN RICHARDSON

EMC

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Height: 5' 11"
Voice: Tenor
IG: @naterichnyc

REGIONAL THEATRE

South Pacific <i>dir. Scott Weinstein, c. William Carlos Angulo</i>	Ensemble (Buzz Adams u/s)	Finger Lakes MTF
Freaky Friday <i>dir. Jeff Collister, c. Jennifer Perry</i>	Parker (Adam u/s)	Center REP
Burt & Me <i>dir. Brian Feehan</i>	Nick	Ivoryton Playhouse
La Cage Aux Folles <i>dir. Kathryn Markey, c. Todd L. Underwood</i>	Jean-Michel	Axelrod PAC
Altar Boyz <i>dir. Oliver Blatt</i>	Matthew	Pines Dinner Theatre
The Rocky Horror Show <i>dir. Brian Swasey</i>	Rocky	Arundel Barn Playhouse
Mamma Mia! <i>dir. David Caldwell, c. Christine O'Grady</i>	Ensemble	Totem Pole Playhouse
7 Brides for 7 Brothers <i>dir. Jill Godfrey</i>	Gideon	The Show Palace
Spring Awakening <i>dir. Randy Conti</i>	Hanschen	Woodstock Playhouse
Forever Plaid <i>dir. Jim Bray</i>	Sparky	Arundel Barn Playhouse

READINGS/WORKSHOPS

Only Us <i>dir. Joe Barros</i>	William	New York Drama League
The Pickup Artist <i>dir. Sach Bischoff</i>	Simon	New York Theatre Barn
Academy <i>dir. Igor Goldin</i>	Regan	La Vie Productions
How the Westons Won <i>dir. Joe Barros asst. Luis Villabon</i>	Ensemble/Guitar	Out of the Box Theatrics
Broadway Slays Buffy <i>dir. Tyler Spicer, c. Mimi Scardulla</i>	Demon/Mustard Guy	54 Below

TRAINING

Boston Conservatory – MFA, Musical Theater

Boston College – BA, Theater

Voice	Mike Ruckles, Scott Mello, Kevin Wilson, Beth Falcone
Acting	Jen Waldman, Steve Pacek, Steve Edlund, Brett Smock
Dance	Gianni Di Marco (Ballet), Larry Sousa, (Jazz/Theatre)
Improv	Upright Citizens Brigade Theatre

SKILLS

Language: Conversational French; Dialects: Australian, RP, U.S. Southern, Boston, French, Russian, German; Old Man Voice, Basic Guitar, Riffing, A Cappella Singer/Arranger; Improviser